

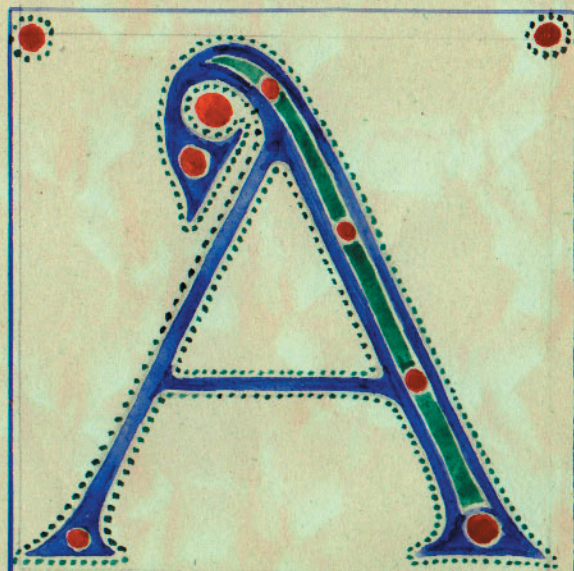
N.W.P.  
OCT. 1937




*The first letter is*

A was an alphabet blue, red and green,  
B for "Black Letter" so seldom now seen.  
C for the colours so vivid and bright,  
D the fourth letter is blue green and white.  
E stands for Egypt where letters first grew,  
F stands for Fance which developed them too.  
G for the gold so lavishly spread,  
H for half-uncial not easily read.  
I for Italics the letters which slant,  
J for the ~~joinings~~ joinings seen in the word "plant".  
K stands for Keltic, a style of great charm,  
L for Lombardic which shows debased form.  
M for the monks who wrote all the day.  
N for the nobles who gave them their pay.  
O for the letter without start or end.  
P for the parchment on which the monks penned.  
Q for the quill from the swan or the goose,  
R stands for Romans whose letters we use.  
S for the scribe who wrote at great pace,  
T for the typist who now takes his place.  
U for the uncial an old writing style,  
V stands for versals. to write them worth while.  
W is named if French "double-vee",  
X Y and Z are too much for me.





the first   
letter is Blue  
Red and Green





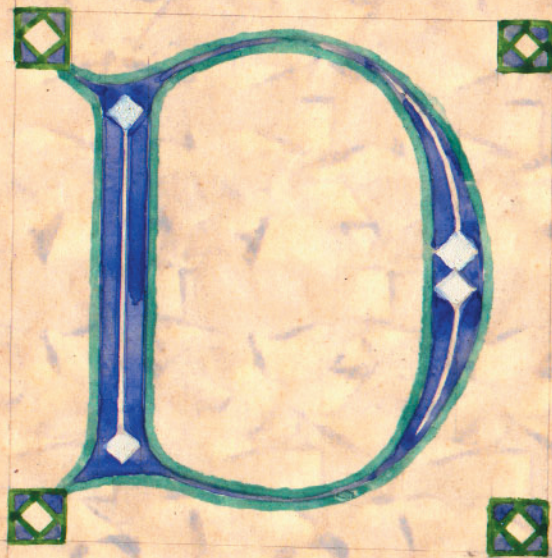
for Black letter  
so seldom now ☉  
☉ seen





for the colours  
so vivid & bright





The fourth  
letter is blue  
green & white





STANDS for Egypt  
where LETTERS  
◆ first grew ◆





F

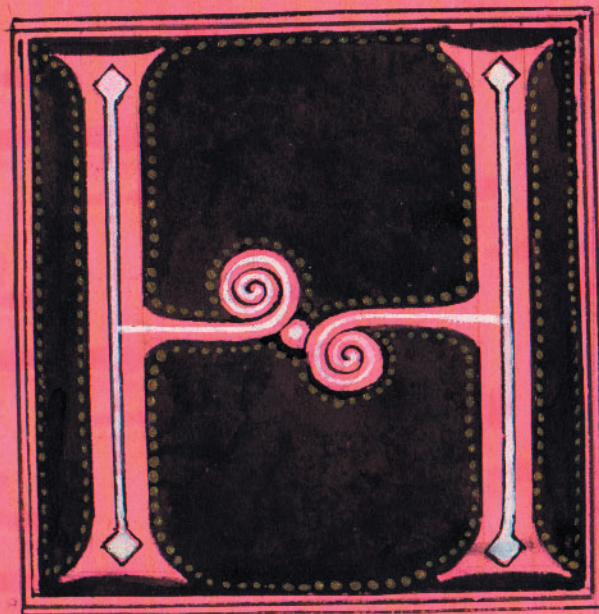
STANDS FOR FRANCE  
WHICH DEVELOPED  
THEM TOO.





for the Gold  
so lavishly  
spread





·for halfuncial.  
·NOT easily read.





*for Italics the  
letters which  
slant*





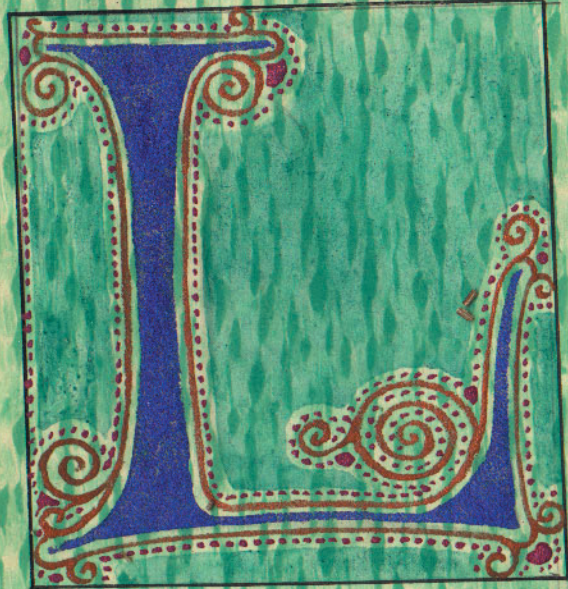
for the joinings  
seen in the word  
plant





stands for  
"Keltic" a style  
of great charm







FOR LOMBARDIC  
WHICH SHOWS  
DEBASED FORM





for the monks  
who wrote   
all the days 





for the Nobles  
who gave them  
their pay





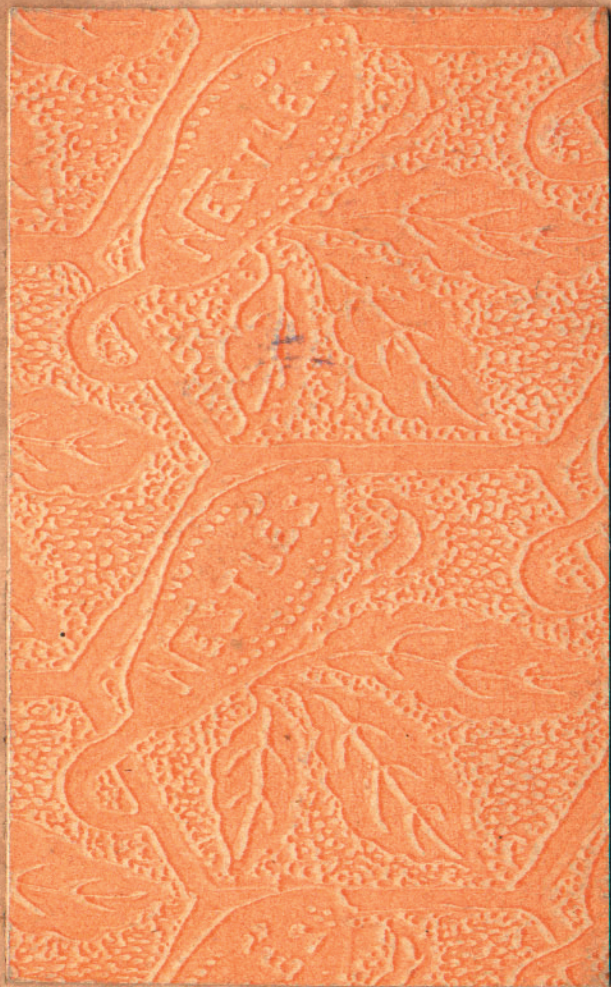
for the letter  
without start  
or end





for the parch-  
ment on which  
the monks penned





for the Quill  
from the swan  
or the goose



R



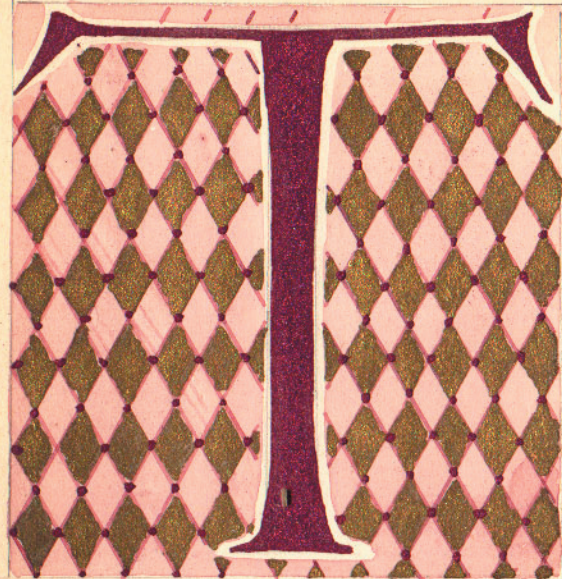
STANDS FOR  
ROMANS WHOSE  
LETTERS WE USE





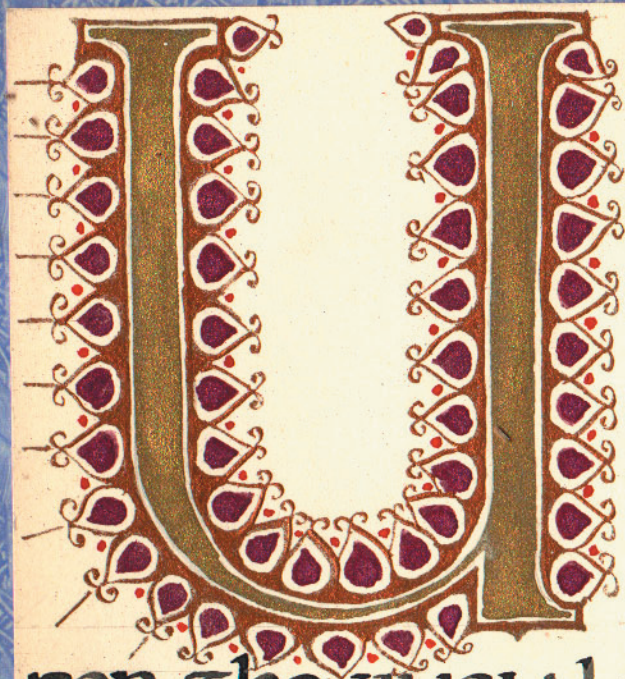
for the scribe  
who wrote at  
great pace





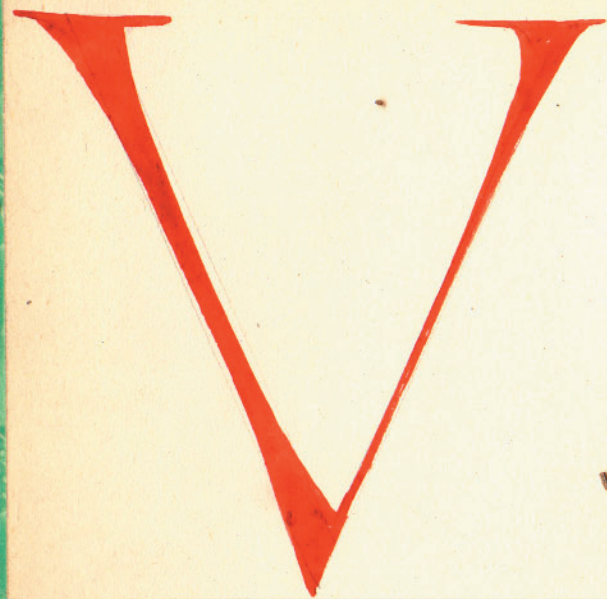
for the Typist  
who now takes  
his place





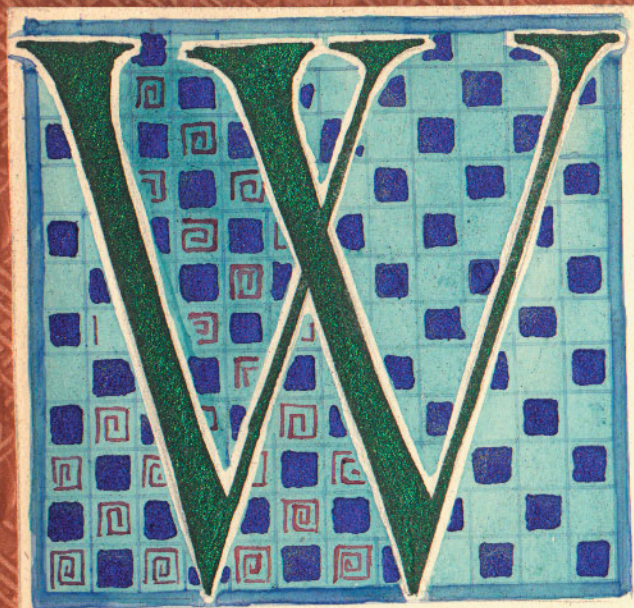
FOR THE UNCIAL  
AN OLD WRITING  
style



A large, stylized red letter 'V' is centered on a cream-colored rectangular background. The 'V' is formed by two thick, slightly curved strokes that meet at a sharp point at the bottom. The background of the entire page is a green, textured surface with a repeating pattern of interlocking, diamond-shaped or woven motifs.

STANDS FOR VERSALS  
TO WRITE THEM'S  
WORTH WHILE





is named  
in French  
"Dooble-vee"



